

DAUGHTER INDIVIDUAL COMPETITIONS

Individual Registration Information

Each Daughter may enter **only one** individual competition in each category.

List 1 - Royalty Competitions (Each participant may choose only ONE)

- A. Honored Queen
 - Must be a current Honored Queen or Past Honored Queen
- B. Senior Princess
- C. Junior Princess

List 2 - Messenger Competitions (Each participant may choose only ONE)

- D. First Messenger
- D. Second Messenger
- D. Third Messenger
- D. Fourth Messenger
- D. Fifth Messenger

List 3 - Specialty Competitions (Each participant may choose only ONE)

- I. Story of Job
- I. Chaplain
- I. Obligation
 - Must have been initiated **after** Grand Session 2025
- I. Formations *New - Non Speaking*

All competitors must be over age 10 and under age 20 on competition day.

ALL PARTICIPANTS IN ROYALTY COMPETITIONS (LIST 1) AND MESSENGER COMPETITIONS (LIST 2) COMPETITIONS MUST INDICATE IF THEY MEET THE CRITERIA AND WANT TO BE CONSIDERED FOR A STATE RITUAL TEAM.

General Individual Competition Information

Attire: Appropriate attire for competitions is Official Regalia.

Competition information will specify if Royalty Regalia (cape & crown) or Officer Regalia (headband) will apply.

Paraphernalia: All paraphernalia will be provided. Competition information will specify detailed paraphernalia utilized.

Music: There will be no music played or songs performed during Daughter Individual Competitions, except Chaplain.

A. HONORED QUEEN

Competition Information

Description: Competitors will perform the *Membership Ceremony* parts for this station.

Attire: Royalty Regalia

Chairs and Paraphernalia: East Line (7 chairs, podium & pedestals), Gavel, Emblems (white dove, urn of incense, horn of plenty, lily of the valley)

Competition Script

Competitor enters the room in an orderly manner of their choosing and is seated in their station.

Verbatim Judge will say, "You may begin."

Membership Ceremony

Honored Queen rises.

HONORED QUEEN: **Membership Ceremony.**

Inner Guard, you will inform the Outer Guard that we are prepared for the Membership Ceremony.

PAUSE

Guide and Marshal, you will retire and present the candidates for the Membership Ceremony.

PAUSE

You will answer the alarm and admit the candidates.

Honored Queen is seated.

PAUSE

Honored Queen rises.

HONORED QUEEN: **My friends, we extend to you a warm greeting. Listen well to what you hear.**

PAUSE

We read in the Book of Job that "In all the land were no women found so fair as the daughters of Job, and their father gave them inheritance among their brethren." This is the passage upon which Job's Daughters is founded. In our lessons, we strive to teach that to be fair is to do good. We are all daughters of God, and by close ties we are related to the Masonic Fraternity, that organization which stands for the brotherhood of humanity. While Job's Daughters is no part of this fraternity, there is a great work for us to do. The lessons which we learn here assist us in building our own individual character. We must learn and practice reverence for God, loyalty to our flag, respect for our elders and love for all the world.

In the story of Job, we learn that if amid all the temptations of life we remain faithful to our Creator, we will be enriched with His blessings. Before you continue your journey, we ask you to take an Obligation to live in accordance with our teachings. This will be given by our Chaplain.

Guide and Marshal, you will conduct them west of the Altar.

The Honored Queen remains standing.

PAUSE

Daughters, you will rise. Chaplain, you will attend at the Altar.

PAUSE

*Honored Queen sounds one rap of gavel. **

Honored Queen faces left, where the seated Junior Princess would be.

HONORED QUEEN: Junior Princess,

Honored Queen raises her gaze, to where a standing Junior Princess would be. [INSTRUCTION ADDED]

These candidates are seeking to share in the knowledge of the Lessons of Job's Daughters. They are worthy of the confidence we are about to place in them. The First Epoch is to be taught under your direction.

Honored Queen is seated.

PAUSE

Honored Queen rises.

Honored Queen faces right, where the seated Senior Princess would be.

HONORED QUEEN: Senior Princess,

Honored Queen raises her gaze, to where a standing Senior Princess would be. [INSTRUCTION ADDED]

The Second Epoch is to be taught under your direction.

Honored Queen is seated.

PAUSE

Honored Queen rises.

HONORED QUEEN: My friends, it is my pleasure to share with you the last lesson of the story. Guide and Marshal, you will conduct them east of the Altar to hear how the Story of Job relates to our lives, as told by the Fifth Messenger.

Honored Queen is seated.

PAUSE

Honored Queen rises.

HONORED QUEEN: My friends, it is my pleasure to share with you the closing lessons which we learn from studying the story of Job's life. The three principal Officers of the Bethel are placed side by side in the East of the Bethel to represent the three daughters of Job. The number significant to this Epoch is five. It alludes to the five Messengers who relate the story of Job in our Membership Ceremony. The significant numbers of Job's Daughters are seven, three and five, as explained in each Epoch.

The emblem of this Epoch is the Horn of Plenty, which symbolizes the triumph of Job over the temptations of the Adversary, and the reward for his faithfulness.

At the word "emblem" the Honored Queen extends her left hand toward the Horn of Plenty until the sentence is completed.

It should remind us to move forward in our lives with strength and determination. It also symbolizes the name of Job's third daughter whom he called Keren Happuch, which means "Plenty."

Honored Queen picks up the Lily of the Valley with her right hand and places it in the palm of her left hand, holding the stems.

The Lily of the Valley is the emblematic flower of Job's Daughters. From the humble place in which it blooms we learn humility. It teaches that beauty beams from strength, persistence can lead to growth, and friendship can be found in unexpected places.

Honored Queen replaces the Lily of the Valley on the podium.

The sign of the Third Epoch is given (Honored Queen exemplifies the sign - Proficiency Lesson 6)

My friends, you will exemplify with me this sign.

Honored Queen exemplifies the sign a second time.

The response is (Honored Queen gives response - Proficiency Lesson 7).

My friends, you will repeat after me the response of the Third Epoch.

Honored Queen gives the response a second time.

Honored Queen faces the Senior Custodians' station.

Senior Custodian,

Honored Queen raises her gaze, to where a standing Senior Custodian would be. [INSTRUCTION ADDED]

you will retire and demonstrate the manner of leaving a Bethel while it is in session, after which you will ask the Outer Guard to admit you in the regular manner.

PAUSE

Honored Queen faces the Senior Princess.

HONORED QUEEN: Senior Princess, you will explain the Salutation Sign and examination of a member who cannot be vouched for.

Honored Queen is seated.

HONORED QUEEN: You will admit her.

Honored Queen rises.

HONORED QUEEN: My friends, when you enter or retire from a Bethel in session, you will do as demonstrated by our Senior Custodian. Each member is required to commit to memory the signs, responses, Obligation, Salutation Sign, Grip and the Parents' and Guardians' Prayer. The Guide will now give you the Grip of the Order. The Grip of Job's Daughters is given (Proficiency Lesson 9).

We hold high the name of Job's Daughters which stands for:

J	Joy with judgement,
O	Order being our first law,
B	Beautiful and gracious in manner,
S	Sincerity in our endeavors,
D	Direction over ourselves,
A	Abstain from evil,
U	Upward and onward,
G	God's name held in reverence,
H	Hope never fails,
T	Truth always spoken,
E	Eager for knowledge,
R	Reaching toward the best,
S	Steadfast and upright, we will face life squarely for future success.

Guide and Marshal, you will conduct our friends west of the Altar.

PAUSE

HONORED QUEEN: Our Chaplain will lead us in prayer.

*Honored Queen sounds three raps of the gavel. ****

PAUSE

*Honored Queen sounds one rap of the gavel. **

HONORED QUEEN: Guide and Marshal, you will conduct our new members to the Recorder's desk to sign our Permanent Record Book.

Honored Queen is seated.

PAUSE

Honored rises and faces the south sideline, as though there were new members seated there.

HONORED QUEEN: I now welcome you as a member of Job's Daughters International. At the close of the meeting, the members will greet and welcome you. This completes the Membership Ceremony.

*Honored Queen sounds one rap of the gavel. **

HONORED QUEEN: Inner Guard, you will inform the Outer Guard that the Membership Ceremony is over. Direct her to secure the outer door and take part in the Bethel meeting.

Honored Queen is seated.

Competitor remains seated until dismissed by the Verbatim Judge. Competitor retires in an orderly manner of their choice.

B. SENIOR PRINCESS

Competition Information

Description: Competitors will perform the *Membership Ceremony* parts for this station.

Attire: Royalty Regalia

Chairs and Paraphernalia: East Line (7 chairs, podium & pedestals), Gavel, Emblems (white dove, urn of incense, horn of plenty, lily of the valley)

Competition Script

Competitor enters the room in an orderly manner of their choosing and is seated in their station.

Verbatim Judge will say, "You may begin."

Membership Ceremony

Senior Princess rises.

SENIOR PRINCESS: Guide and Marshal, you will conduct them east of the Altar to hear of the anguish and final triumph of Job, as told by the Third and Fourth Messengers.

Senior Princess is seated.

PAUSE

Senior Princess rises.

SENIOR PRINCESS: My friends, you have heard the story of Job's journey from his anguish to his triumph over temptation. In this chapter of his life, the once prosperous Job has been stripped of everything he had - his possessions, his home, his health - exiled alongside outcasts. Even in the presence of his friends, Job was being condemned for what they believed to be moral failures.

Yet, when his good judgment could have been shrouded by pain, contempt, and grief, Job kept his faith. When God's voice was heard, Job welcomed his correction and acknowledged the power of the Almighty. For his faithfulness, Job was blessed with a bountiful life. The one who God corrects should count themselves fortunate, for the correction is meant to lead them toward a life rich in blessings. Whether or not it is known to us, God's plan is unfolding as it should.

God knows your every thought and watches over you in times of prosperity as well as misfortune. Every thought is like a dewdrop from heaven, its usefulness is forecast and its purpose fulfilled. We will give ourselves to faith that never fails, kind thoughts to others, inspiring confidence and hope of reward.

The sign of the Second Epoch is *(Senior Princess exemplifies the sign - Proficiency Lesson 4)*

My friends, you will exemplify with me this sign.

Senior Princess exemplifies the sign a second time.

The response is *(Senior Princess gives response - Proficiency Lesson 5)*

My friends, you will repeat after me the response of the Second Epoch.

Senior Princess gives the response a second time.

The number significant to this Epoch is three. It alludes to the three daughters of Job and his three friends from the Far East.

The emblem of this Epoch is the Urn of Incense, which in all ages has symbolized prayer.

At the word "emblem" the Senior Princess extends her right hand toward the Urn until the sentence is completed.

It is also symbolic of the name of Job's second daughter whom he called Kezia, meaning "cassia", which is used in incense.

SENIOR PRINCESS: **Honored Queen, they are prepared for the Third Epoch.**

Senior Princess pauses as though waiting for the Senior Custodian to replace the Dove on the pedestal, then is seated.

Senior Princess rises.

SENIOR PRINCESS: The Senior Princess gives the Salutation Sign (*Proficiency Lesson 8*)

PAUSE

SENIOR PRINCESS: **If a member's qualification to attend a meeting is ever questioned, she can prove her membership in Job's Daughters by taking an examination. Junior Princess,**

PAUSE

You will represent a member whom I will examine.

Senior Princess stands at an angle so that the signs would be easily seen by the candidates.

SENIOR PRINCESS: **You will explain and exemplify the sign of the First Epoch.**

PAUSE

SENIOR PRINCESS: **What is the response of the First Epoch?**

PAUSE

SENIOR PRINCESS: **You will explain and exemplify the sign of the Second Epoch.**

PAUSE

SENIOR PRINCESS: **What is the response of the Second Epoch?**

PAUSE

SENIOR PRINCESS: **You will explain and exemplify the sign of the Third Epoch.**

PAUSE

SENIOR PRINCESS: **What is the response of the Third Epoch?**

PAUSE

Senior Princess nods and is seated.

Competitor remains seated until dismissed by the Verbatim Judge. Competitor retires in an orderly manner of their choice.

C. JUNIOR PRINCESS

Competition Information

Description: Competitors will perform the *Membership Ceremony* parts for this station.

Attire: Royalty Regalia

Chairs and Paraphernalia: East Line (7 chairs, podium & pedestals), Gavel, Emblems (white dove, urn of incense, horn of plenty, lily of the valley)

Competition Script

Competitor enters the room in an orderly manner of their choosing and is seated in their station.

Verbatim Judge will say, "You may begin."

Membership Ceremony

Junior Princess rises.

JUNIOR PRINCESS: Guide and Marshal, you will conduct them east of the Altar to hear the beginning of the Story of Job, as told by the First and Second Messengers.

Junior Princess is seated.

PAUSE

Junior Princess rises.

JUNIOR PRINCESS: We hope that you have listened and understood the lessons of this Epoch. Remember the pious and prosperous Job, passing in peace among his land and estates, ever stopping to give a word of cheer to all he encountered. Hear him bless his children and pray that they may continue to live according to God's will. When the shades of night begin to fall, he goes forth into the gathering darkness and hears God's voice in the waters of the river, in the song of the night birds and in all nature. He looks toward the homes of his children and, as one by one the candlelights are extinguished, he offers a silent prayer that tomorrow will be the same as today- full of love, peace and plenty.

Then, as a storm out of the southland comes blow after blow on the head of this pious man: his wealth is swept away, his family is destroyed, and his body is torn with pains of disease. Yet, in his hours of trial when all the world seemed to abandon him, he remained God's faithful servant. Job was steadfast. We learn from this Epoch always to remain faithful to God in our every thought, word and act, no matter what earthly trials we may be called upon to endure. Be steadfast, practice love, dispense light, shun falsehood and believe only in the truth.

The sign of the First Epoch is given (*Junior Princess exemplifies the sign - Proficiency Lesson 2*)

My friends, you will exemplify with me this sign.

Junior Princess exemplifies the sign a second time.

The response is (*Junior Princess gives response - Proficiency Lesson 3*)

My friends, you will repeat after me the response of the First Epoch.

Junior Princess gives the response a second time.

The number significant to this Epoch is seven. It alludes to the number of Job's sons and his countless flocks of sheep.

The emblem of this Epoch is the White Dove, which symbolizes purity and truth.

At the word "emblem" the Junior Princess extends her left hand toward the Dove until the sentence is completed.

It is also symbolic of the name of Job's first daughter whom he called Jemima, which means "dove."

JUNIOR PRINCESS: Honored Queen, our friends are prepared for the Second Epoch.

Junior Princess pauses as though waiting for the Junior Custodian to replace the Dove on the pedestal, then is seated.

Junior Princess rises and stands at an angle so that the signs would be easily seen by the candidates.

PAUSE

JUNIOR PRINCESS: (Proficiency Lesson 2)

Junior Princess exemplifies the sign.

PAUSE

JUNIOR PRINCESS: (Proficiency Lesson 3)

PAUSE

JUNIOR PRINCESS: (Proficiency Lesson 4)

Junior Princess exemplifies the sign.

PAUSE

JUNIOR PRINCESS: (Proficiency Lesson 5)

PAUSE

JUNIOR PRINCESS: (Proficiency Lesson 6)

Junior Princess exemplifies the sign.

PAUSE

JUNIOR PRINCESS: (Proficiency Lesson 7)

Junior Princess nods and is seated.

Competitor remains seated until dismissed by the Verbatim Judge. Competitor retires in an orderly manner of their choice.

D. FIRST MESSENGER

Competition Information

Description: Competitors will perform the *Membership Ceremony* parts for this station.

Attire: Officer Regalia.

Chairs and Paraphernalia: Messenger's Semi-Circle (7 chairs & Altar), if available: Bible

Competition Script

Competitor enters the room in an orderly manner of their choosing and is seated in their station.

Verbatim Judge will say, "You may begin."

Membership Ceremony

First Messenger rises and turns left and takes position west of the Altar between the stations of the First and Third Messengers. (See Ritual Diagram 27)

FIRST MESSENGER: On the edge of an Arabian desert, there lived centuries ago a man whose name was Job. He was a pious and upright man who loved and respected God and turned away from all evil. God, in His goodness, blessed this man with great riches.

With his wife, seven sons, and three daughters, Job lived in the valley in peace, happiness and plenty. His vast estates stretched for many miles over the plains and into the hills where grazed his countless flocks of sheep. Dotting the landscape in the lowlands, and shaded by giant palm trees, were the homes of his sons. At the end of each day, the younger members of Job's family would gather to feast at one of their homes. Job, not wishing to impose the gravity of his years upon his family, remained at his own home in peace. Job was concerned that his children would turn away from God due to their wealth. By regular hours of worship, he taught his family to share in his righteousness.

God commended the piety of Job. The Adversary, whose mission was to test the faith of all people, accused Job of being reverent only because God had blessed him with great wealth and extensive estates and possessions. He declared that if God should take away Job's riches, Job would turn away from his faith. God permitted the Adversary to test Job's faith, but warned him not to physically harm Job. So the Adversary set forth on his mission.

First Messenger turns right, returns to her station and is seated. (See Ritual Diagram 27)

Competitor remains seated until dismissed by the Verbatim Judge. Competitor retires in an orderly manner of their choice.

E. SECOND MESSENGER

Competition Information

Description: Competitors will perform the *Membership Ceremony* parts for this station.

Attire: Officer Regalia.

Chairs and Paraphernalia: Messenger's Semi-Circle (7 chairs & Altar), if available: Bible

Competition Script

Competitor enters the room in an orderly manner of their choosing and is seated in their station.

Verbatim Judge will say, "You may begin."

Membership Ceremony

Second Messenger rises and takes position west of the Altar by walking on a diagonal line, stopping between the stations of the First and Third Messengers. (See Ritual Diagram 27)

SECOND MESSENGER: Job was happy, for his children were near him. As each day faded into evening, he looked out over his peaceful land and watched the stars as they came forth in silent procession. He silently gave thanks to the One who controls the universe.

But the day came when the Adversary began to test the faith of Job. Messengers falling at Job's feet told him of disaster following disaster - his flocks struck by lightning, his herds of oxen stolen by thieves, his servants put to the sword, and finally, his sons and daughters perishing in a mighty wind which destroyed the homes of feasting and plenty.

Job, in anguish, threw himself upon the ground, laying his forehead in the dust. The Adversary watched, ready to return to God with the story of Job's fall from his faith. In spite of his misfortunes, Job remained steadfast and continued to worship God.

Again the Adversary approached the throne saying, "All that a man hath will he give for his life. Put forth Thine hand and touch his flesh and he will turn from Thee." God answered, "He is in thine hand, but save his life."

The Adversary went forth. Job's suffering was intense. He was banished from the habitations of man. Despite being left with nothing, Job remained faithful to God, saying, "Shall we receive good at the hand of God and not expect to receive misfortune?"

Guide and Marshal, you will conduct them to the Junior Princess.

Second Messenger returns to her station by stepping back until on a line with her station, turns right, goes to her station and is seated. (See Ritual Diagram 27)

Competitor remains seated until dismissed by the Verbatim Judge. Competitor retires in an orderly manner of their choice.

F. THIRD MESSENGER

Competition Information

Description: Competitors will perform the *Membership Ceremony* parts for this station.

Attire: Officer Regalia.

Chairs and Paraphernalia: Messenger's Semi-Circle (7 chairs & Altar), if available: Bible

Competition Script

Competitor enters the room in an orderly manner of their choosing and is seated in their station.

Verbatim Judge will say, "You may begin."

Membership Ceremony

Third Messenger rises and turns right and takes position west of the Altar between the stations of the First and Third Messengers. (See Ritual Diagram 29)

THIRD MESSENGER: Job, stricken with a never ceasing torture, sought refuge upon a heap of ashes. He was alone and helpless - unable to arise from the ground. People passed by, taunting his misery, and his only companions were beggars and outcasts.

Each evening as the sun set, Job heard the twilight songbirds, but their melody now echoed of sorrow. He gazed at the ruins of his children's homes and imagined the candlelights growing dark - one by one - until the last. In the darkness, Job cried aloud, "Why does God continue life to those who long for death?"

As daylight dispelled the gloom, there came from the East three men. They were the friends of his youth, Eliphaz, Bildad, and Zophar. They met to console and comfort Job, for the story of his misfortune had traveled to the farthestmost parts. They looked for him among the outcasts but did not recognize him. When at last they found their friend, they looked upon him in great pity and sat beside him. They knew that his grief and suffering were intense and waited for Job to break the silence.

After a time, Job cried aloud, "Let the day perish wherein I was born!" He continued to speak of his unrelenting pain and his wish to be released from suffering. His next words were spoken with the passion of despair and the bitterness of his misery. "Why is light given to one who cannot see the way?" The eldest of his friends reminded him that disaster comes only to the wicked and the faithful will endure. Again and yet again, the friends insisted that Job was being punished for sinful acts. Job replied to each in turn. He maintained his faithfulness but continued to wonder about God's plan for him.

Third Messenger turns left, returns to her station and is seated. (See Ritual Diagram 29)

Competitor remains seated until dismissed by the Verbatim Judge. Competitor retires in an orderly manner of their choice.

G. FOURTH MESSENGER

Competition Information

Description: Competitors will perform the *Membership Ceremony* parts for this station.

Attire: Officer Regalia.

Chairs and Paraphernalia: Messenger's Semi-Circle (7 chairs & Altar), if available: Bible

Competition Script

Competitor enters the room in an orderly manner of their choosing and is seated in their station.

Verbatim Judge will say, "You may begin."

Membership Ceremony

Fourth Messenger rises and takes position west of the Altar by walking on a diagonal line, stopping between the stations of the First and Third Messengers. (See Ritual Diagram 29)

FOURTH MESSENGER: Job's cries to God were heard by the Almighty. There came a wind whirling about the mound and out of the chaos came God's answer: "Who is this that claims to know the secrets of the universe? Where wast thou when I created the Earth? If thou hast the answers, let them be known." So on and on the whispering of the wind asked Job, "Who makes the sun to shine and the moon to walk its silvery path, the troubled waters of the sea to be calm and the rivers to flow their winding course, the rolling thunder and the flashing lightning to cease, the birds to sing their lay, the beasts to roam the plain, and the earth to move in its appointed course? Who shall cover the vast ground with gentle rain and scatter the wind upon the earth?"

Job was filled with shame and answered, "Behold, I will lay my hand upon my mouth. Once I have spoken, but now I will not answer." Again the voice persists, "If you desire to be like God, assume the throne and rule the universe, but humble those who are proud, defeat the forces of evil and hide the faces of the wicked in darkness."

Job answered, "I know Thou can do all things, and that no thought of mine can be hidden from Thee. Therefore, I have uttered that which I did not understand, and I repent in dust and ashes."

Then God spoke to Eliphaz saying, "My wrath is kindled toward thee and thy two friends, for ye have not spoken of me the things that are right, as my servant Job has."

Job's righteousness had prevailed. God laid His hand upon him, healed his wounds, guided him to the ruins of his home and restored to him twice as much of the world's goods as he had before. So Job lived for many years in peace and plenty as a reward for his steadfastness during the trial by the Adversary.

Guide and Marshal, you will conduct them to the Senior Princess.

Fourth Messenger returns to her station by stepping back until on a line with her station, turns left, goes to her station and is seated. (See Ritual Diagram 29)

Competitor remains seated until dismissed by the Verbatim Judge. Competitor retires in an orderly manner of their choice.

H. FIFTH MESSENGER

Competition Information

Description: Competitors will perform the *Membership Ceremony* parts for this station.

Attire: Officer Regalia.

Chairs and Paraphernalia: Messenger's Semi-Circle (7 chairs & Altar), if available: Bible

Competition Script

Competitor enters the room in an orderly manner of their choosing and is seated in their station.

Verbatim Judge will say, "You may begin."

Membership Ceremony

Fifth Messenger rises and walks east and takes position west of Altar between stations of the First and Third Messengers. (See Ritual Diagram 31)

FIFTH MESSENGER:The story of Job is a lesson of life that has been handed down from generation to generation. No matter its antiquity, it is as true today as when it was written. Our members are just beginning the challenges of life. We are going forth on our journey filled with ambition and hope. All the magic of youth and the joy of life are ours, and our eyes are filled with wondering interest in the world's affairs.

We know not what may be written in our book of destiny. There may come a time when adversities challenge our beliefs. We may, in the years to come, experience hardships and toil, yet in our hearts there should forever echo the remembrance of the trials of Job, his faith in God, and the rewards he received for his righteousness.

The sacred writings inform us that Job was rewarded with twice as much of the world's goods as he had before, and that other sons and daughters were given to him. But above all, he enjoyed the happiness of the commendation of God for his faith.

The closing chapter of the story tells us, "In all the land were no women found so fair as the daughters of Job, and their father gave them inheritance among their brethren." Let it be our purpose so to live that the members of our Order will be known throughout the world as true Daughters of Job.

Guide and Marshal, you will conduct our friends to the Honored Queen.

The Fifth Messenger backs to her station and is seated. (See Ritual Diagram 31)

Competitor remains seated until dismissed by the Verbatim Judge. Competitor retires in an orderly manner of their choice.

I. STORY OF JOB

Competition Information

Description: Competitors will perform the *Membership Ceremony* parts for this station. They will NOT perform the *Station and Duties* section of the *Opening Ceremony*. All five messenger lectures will be given in sequence. This lecture should be told as a story; therefore, do NOT include the instructions to the Guide and Marshal.

Attire: Officer Regalia.

Chairs and Paraphernalia: Messenger's Semi-Circle (7 chairs & Altar), if available: Bible

Competition Script

Competitor enters the room in an orderly manner of their choosing and is seated in the First Messenger station. Verbatim Judge will say, "You may begin."

Competitor rises, turns left, and takes position west of the Altar between the stations of the First and Third Messengers.

On the edge of an Arabian desert, there lived centuries ago a man whose name was Job. He was a pious and upright man who loved and respected God and turned away from all evil. God, in His goodness, blessed this man with great riches.

With his wife, seven sons, and three daughters, Job lived in the valley in peace, happiness and plenty. His vast estates stretched for many miles over the plains and into the hills where grazed his countless flocks of sheep. Dotting the landscape in the lowlands, and shaded by giant palm trees, were the homes of his sons. At the end of each day, the younger members of Job's family would gather to feast at one of their homes. Job, not wishing to impose the gravity of his years upon his family, remained at his own home in peace. Job was concerned that his children would turn away from God due to their wealth. By regular hours of worship, he taught his family to share in his righteousness.

God commended the piety of Job. The Adversary, whose mission was to test the faith of all people, accused Job of being reverent only because God had blessed him with great wealth and extensive estates and possessions. He declared that if God should take away Job's riches, Job would turn away from his faith. God permitted the Adversary to test Job's faith, but warned him not to physically harm Job. So the Adversary set forth on his mission.

Job was happy, for his children were near him. As each day faded into evening, he looked out over his peaceful land and watched the stars as they came forth in silent procession. He silently gave thanks to the One who controls the universe.

But the day came when the Adversary began to test the faith of Job. Messengers falling at Job's feet told him of disaster following disaster - his flocks struck by lightning, his herds of oxen stolen by thieves, his servants put to the sword, and finally, his sons and daughters perishing in a mighty wind which destroyed the homes of feasting and plenty.

Job, in anguish, threw himself upon the ground, laying his forehead in the dust. The Adversary watched, ready to return to God with the story of Job's fall from his faith. In spite of his misfortunes, Job remained steadfast and continued to worship God.

Again the Adversary approached the throne saying, "All that a man hath will he give for his life. Put forth Thine hand and touch his flesh and he will turn from Thee." God answered, "He is in thine hand, but save his life."

The Adversary went forth. Job's suffering was intense. He was banished from the habitations of man. Despite being left with nothing, Job remained faithful to God, saying, "Shall we receive good at the hand of God and not expect to receive misfortune?"

Job, stricken with a never ceasing torture, sought refuge upon a heap of ashes. He was alone and helpless - unable to arise from the ground. People passed by, taunting his misery, and his only companions were beggars and outcasts.

Each evening as the sun set, Job heard the twilight songbirds, but their melody now echoed of sorrow. He gazed at the ruins of his children's homes and imagined the candlelights growing dark - one by one - until the last. In the darkness, Job cried aloud, "Why does God continue life to those who long for death?"

As daylight dispelled the gloom, there came from the East three men. They were the friends of his youth, Eliphaz, Bildad, and Zophar. They met to console and comfort Job, for the story of his misfortune had traveled to the farthestmost parts. They looked for him among the outcasts but did not recognize him. When at last they found their friend, they looked upon him in great pity and sat beside him. They knew that his grief and suffering were intense and waited for Job to break the silence.

After a time, Job cried aloud, "Let the day perish wherein I was born!" He continued to speak of his unrelenting pain and his wish to be released from suffering. His next words were spoken with the passion of despair and the bitterness of his misery. "Why is light given to one who cannot see the way?" The eldest of his friends reminded him that disaster comes only to the wicked and the faithful will endure. Again and yet again, the friends insisted that Job was being punished for sinful acts. Job replied to each in turn. He maintained his faithfulness but continued to wonder about God's plan for him.

Job's cries to God were heard by the Almighty. There came a wind whirling about the mound and out of the chaos came God's answer: "Who is this that claims to know the secrets of the universe? Where wast thou when I created the Earth? If thou hast the answers, let them be known." So on and on the whispering of the wind asked Job, "Who makes the sun to shine and the moon to walk its silvery path, the troubled waters of the sea to be calm and the rivers to flow their winding course, the rolling thunder and the flashing lightning to cease, the birds to sing their lay, the beasts to roam the plain, and the earth to move in its appointed course? Who shall cover the vast ground with gentle rain and scatter the wind upon the earth?"

Job was filled with shame and answered, "Behold, I will lay my hand upon my mouth. Once I have spoken, but now I will not answer." Again the voice persists, "If you desire to be like God, assume the throne and rule the universe, but humble those who are proud, defeat the forces of evil and hide the faces of the wicked in darkness."

Job answered, "I know Thou can do all things, and that no thought of mine can be hidden from Thee. Therefore, I have uttered that which I did not understand, and I repent in dust and ashes."

Then God spoke to Eliphaz saying, "My wrath is kindled toward thee and thy two friends, for ye have not spoken of me the things that are right, as my servant Job has."

Job's righteousness had prevailed. God laid His hand upon him, healed his wounds, guided him to the ruins of his home and restored to him twice as much of the world's goods as he had before. So Job lived for many years in peace and plenty as a reward for his steadfastness during the trial by the Adversary.

The story of Job is a lesson of life that has been handed down from generation to generation. No matter its antiquity, it is as true today as when it was written. Our members are just beginning the challenges of life. We are going forth on our journey filled with ambition and hope. All the magic of youth and the joy of life are ours, and our eyes are filled with wondering interest in the world's affairs.

We know not what may be written in our book of destiny. There may come a time when adversities challenge our beliefs. We may, in the years to come, experience hardships and toil, yet in our hearts there should forever echo the remembrance of the trials of Job, his faith in God, and the rewards he received for his righteousness.

The sacred writings inform us that Job was rewarded with twice as much of the world's goods as he had before, and that other sons and daughters were given to him. But above all, he enjoyed the happiness of the commendation of God for his faith.

The closing chapter of the story tells us, "In all the land were no women found so fair as the daughters of Job, and their father gave them inheritance among their brethren." Let it be our purpose so to live that the members of our Order will be known throughout the world as true Daughters of Job. Guide and Marshal, you will conduct our friends to the Honored Queen.

Competitor backs to the Fifth Messenger station and is seated.

Competitor remains seated until dismissed by the Verbatim Judge. The competitor retires in an orderly manner of their choice.

J. CHAPLAIN

Competition Information

Description: Competitors will perform the *Opening Ceremony* and *Membership Ceremony* parts for this station.

Attire: Officer Regalia.

Chairs and Paraphernalia: Messenger's Semi-Circle (7 chairs & Altar), Bible, kneeling bench

Music: All songs will be played from the 2012 Music Ritual recording. If two song options are listed, the song played will be at the discretion of the Committee Aide.

Junior Division: Competitors who are 13 years old or younger will be categorized as Junior Division. They will perform the Opening Prayer, the Parents' and Guardian's Prayer, and the Closing Prayer sections of the competition script.

Intermediate Division: Competitors who are 14 to 16 years of age on competition day will be categorized as Intermediate Division. They will perform the Stations and Duties of the Officers, the Opening Prayer, the Parent's and Guardians' Prayer, and the Closing Prayer sections of the competition script.

Senior Division: Competitors who are 17 years old or older on competition day will perform all sections of the competition script, INCLUDING those marked as "Senior Division ONLY."

Presentation: The pauses indicated as dashes in the Pledge for Adults, are a required element of the script, and must be performed as scripted.

Marching Variance from the Ritual: To increase interest in the Chaplain competition and to reduce competition times, the marching instructions have been updated by eliminating repetitive marching, seating, and standing. Please refer to the marching instructions specific for your division

Approaching the Altar: The Chaplain approaches Altar by leaving their station, and marching diagonally to a point halfway between the East Dais and the Altar, in front of the Honored Queen, turning west, and marching to the Altar.

Opening the Bible: Only handle the Bible after fully arriving at the Altar. Do not reach for the Bible while in motion. The Bible will be marked in advance with a ribbon in advance to the Book of Job, Chapter 42, Verse 15. For the purpose of competition, disregard if the page is incorrect.

Open the Bible by using both hands, placing the left hand at the back of the Bible to keep it at the center of the Altar. With the right hand on the lower corner of the Bible, slowly stand the Bible upright. Then, using both hands, slowly opens it until the Bible rests flat on the Altar. Hands are returned to the Chaplain's sides before the next action.

Kneeling at the Altar: The Chaplain shall not kneel until the music stops. The Chaplain shall not rest their arms or place their hands on the Altar. The Chaplain gracefully kneels on both knees, with arms at the sides, then raises arms into the Attitude of Prayer.

The Attitude of Prayer is assumed by bowing the head slightly and placing the open hands, palm to palm, finger together pointing upward, forearms following the line of the cord, elbows close to the body.

Closing the Bible: After standing, use both hands, reverently raise both the front and back covers until the Bible is upright and closed. Place the left hand at the back of the Bible to keep it at the center of the Altar, and using the right hand at the lower corner, slowly lay the Bible on the Altar.

Returning to Station: Chaplain backs to the halfway point, marching diagonally to their station, then turns toward the Altar and faces east. Chaplain times her steps to the music so that she reaches her station at the conclusion of the song.

Junior Division Competition Script

*Competitor enters the room in an orderly manner of their choosing and is seated in their station.
Prompting Judge will say, "You may begin."*

Opening Prayer

Committee Aide plays the song "Sweet Hour of Prayer."

Chaplain approaches the Altar.

Chaplain opens the Bible, if not previously opened.

Blessed Father, we thank You for the opportunity to meet together. Make us ready and eager to gather knowledge and wisdom that we may grow to become confident young women. Give us faith to trust that You will always guide us and help us to be more accepting of others. We ask that You watch over us and help us learn to do Your will. Amen.

Chaplain rises and walks backwards to a point halfway between the Altar and the East Dais. Chaplain DOES NOT return to station.

Chaplain approaches Altar and kneels.

Parents' and Guardian's Prayer

Heavenly Father, we ask you to bless our parents and guardians. Help us to work in harmony with them and carry the lessons we learn into the world around us. We thank you for the Masons who are the cornerstone of our organization. May we forever cherish the bonds of sisterhood and carry them in our hearts and minds. Amen.

Chaplain rises and walks backwards to a point halfway between the Altar and the East Dais. Chaplain DOES NOT return to station.

Chaplain approaches Altar and kneels.

Closing Prayer

Dear God, we ask you to bless Job's Daughters International. Help us to respect each other and be kind and thoughtful in our words and actions. May the lessons we have learned and the work that we have done be with us until we meet again. Amen.

Committee Aide plays the song "Now Our Work is Over." The Chaplain does NOT sing. Chaplain rises and reverently closes the Bible, timing their actions so that it will be closed at the end of the second verse. The Bible is replaced in the closed position on the Altar during the "Amen" portion of the song.

Committee Aide plays the song "Peace" or "To a Wild Rose."

Chaplain returns to station and is seated.

Competitor remains seated until dismissed by the Prompting Judge. Competitor retires in an orderly manner of their choice.

Intermediate Division Competition Script

Competitor enters the room in an orderly manner of their choosing and is seated in their station.

Prompting Judge will say, "You may begin."

Station and Duties of the Officers

Chaplain rises and nods.

Honored Queen, my station is north of the Altar. My duty is to attend at the Altar during the devotions of the Bethel and to communicate the Obligation to new members. It teaches that piety, religion and reverence for sacred things are the beacon lights of life.

Chaplain remains standing.

Opening Prayer

Committee Aide plays the song "Sweet Hour of Prayer."

Chaplain approaches the Altar.

Chaplain opens the Bible, if not previously opened.

Blessed Father, we thank You for the opportunity to meet together. Make us ready and eager to gather knowledge and wisdom that we may grow to become confident young women. Give us faith to trust that You will always guide us and help us to be more accepting of others. We ask that You watch over us and help us learn to do Your will. Amen.

Chaplain rises and walks backwards to a point halfway between the Altar and the East Dais. Chaplain DOES NOT return to station.

Chaplain approaches Altar and kneels.

Parents' and Guardian's Prayer

Chaplain rises.

Committee Aide plays the song "Sweet Hour of Prayer."

Chaplain approaches Altar and kneels.

Heavenly Father, we ask you to bless our parents and guardians. Help us to work in harmony with them and carry the lessons we learn into the world around us. We thank you for the Masons who are the cornerstone of our organization. May we forever cherish the bonds of sisterhood and carry them in our hearts and minds. Amen.

Chaplain rises and walks backwards to a point halfway between the Altar and the East Dais. Chaplain DOES NOT return to station.

Chaplain approaches Altar and kneels.

Closing Prayer

Chaplain rises.

Committee Aide plays the song "Sweet Hour of Prayer."

Chaplain approaches Altar and kneels.

Dear God, we ask you to bless Job's Daughters International. Help us to respect each other and be kind and thoughtful in our words and actions. May the lessons we have learned and the work that we have done be with us until we meet again. Amen.

Committee Aide plays the song "Now Our Work is Over." The Chaplain does NOT sing. Chaplain rises and reverently closes the Bible, timing their actions so that it will be closed at the end of the second verse. The Bible is replaced in the closed position on the Altar during the "Amen" portion of the song.

Committee Aide plays the song "Peace" or "To a Wild Rose."

Chaplain returns to station and is seated.

Competitor remains seated until dismissed by the Prompting Judge. Competitor retires in an orderly manner of their choice.

Senior Division Competition Script:

Competitor enters the room in an orderly manner of their choosing and is seated in their station.

Prompting Judge will say, "You may begin."

Pledge for Adults

Chaplain rises.

Committee Aide plays the song "Sweet Hour of Prayer."

Chaplain times their steps to the music so that they reach their destination at the conclusion of the song.

Chaplain approaches the Altar, opens the Bible, and walks backward to a point halfway between the Altar and East Dais, and faces the judges.

You will place your right hand over your heart and repeat the following pledge.

Chaplain places their right hand over the heart. All pauses must be given where indicated.

In the presence of these witnesses - I sincerely promise - that I will guide the members - and join them in honoring and protecting the lessons of Job's Daughters. - That I will encourage and support them - in their meetings and activities - through dedicated observance of this pledge.

Committee Aide the song "Peace" or "To a Wild Rose."

Chaplain returns their hand to their side and returns to their station and is seated.

Station and Duties of the Officers

Chaplain rises and nods.

Honored Queen, my station is north of the Altar. My duty is to attend at the Altar during the devotions of the Bethel and to communicate the Obligation to new members. It teaches that piety, religion and reverence for sacred things are the beacon lights of life.

Chaplain remains standing.

Opening Prayer

Committee Aide plays the song "Sweet Hour of Prayer."

Chaplain approaches the Altar.

Chaplain opens the Bible, if not previously opened.

Blessed Father, we thank You for the opportunity to meet together. Make us ready and eager to gather knowledge and wisdom that we may grow to become confident young women. Give us faith to trust that You will always guide us and help us to be more accepting of others. We ask that You watch over us and help us learn to do Your will. Amen.

Chaplain rises and walks backwards to a point halfway between the Altar and the East Dais. Chaplain DOES NOT return to station.

Chaplain approaches Altar and kneels.

Parents' and Guardian's Prayer

Chaplain rises.

Committee Aide plays the song "Sweet Hour of Prayer."

Chaplain approaches Altar and kneels.

Heavenly Father, we ask you to bless our parents and guardians. Help us to work in harmony with them and carry the lessons we learn into the world around us. We thank you for the Masons who are the cornerstone of our organization. May we forever cherish the bonds of sisterhood and carry them in our hearts and minds. Amen.

Chaplain rises and walks backwards to a point halfway between the Altar and the East Dais. Chaplain DOES NOT return to station.

Chaplain approaches Altar and kneels.

Closing Prayer

Chaplain rises.

Committee Aide plays the song "Sweet Hour of Prayer."

Chaplain approaches Altar and kneels.

Dear God, we ask you to bless Job's Daughters International. Help us to respect each other and be kind and thoughtful in our words and actions. May the lessons we have learned and the work that we have done be with us until we meet again. Amen.

Committee Aide plays the song "Now Our Work is Over." The Chaplain does NOT sing. Chaplain rises and reverently closes the Bible, timing their actions so that it will be closed at the end of the second verse. The Bible is replaced in the closed position on the Altar during the "Amen" portion of the song.

Committee Aide plays the song "Peace" or "To a Wild Rose."

Chaplain returns to station and is seated.

Competitor remains seated until dismissed by the Prompting Judge. Competitor retires in an orderly manner of their choice.

K. OBLIGATION

Competition Information

Description: Competitors will perform the *Obligation*, from the Proficiency Lessons.

Attire: Officer Regalia.

Chairs and Paraphernalia: Messenger's Semi-Circle (7 chairs & Altar), Bible, kneeling bench

Presentation: The pauses indicated in the Proficiency Lessons (and Competition Script) as dashes, are a required element of the script, and must be performed as scripted. They will look at an imaginary Chaplain on the east side of Altar.

Kneeling at the Altar: The competitor shall not kneel until the music stops. The competitor shall not rest their arms or place their hands on the Altar. The competitor gracefully kneels on both knees, with arms at the sides, then raises arms and places the open hands, palm to palm, finger together pointing upward, forearms following the line of the cord, elbows close to the body. The member does NOT bow their head.

Competition Script

Daughter will be met at the door by the Guide. They will follow the Guide to the west of the Altar, and kneel. Verbatim Judge will say, "You will repeat the Obligation."

Competitor assumes the attitude of prayer, except they do NOT close their eyes or bow their head. Competitors will look at an imaginary person on the east side of Altar. All pauses must be given where indicated.

Competitor gives *Proficiency Lesson 1*

Daughter will rise and stand with their hands at their sides. The Guide will lead them to the exit door.

L. Formations

Competition Information

Description: Competitors will use 2" tall wooden peg doll bodies to recreate formations from memory per the diagram pages in the ritual

Attire: Officer Regalia.

Competition Set-Up: All materials will be provided for this competition upon entering the competition room. You will be provided with the following:

- 16 officer wooden peg dolls, each labeled with the station that they represent on the top of the wooden peg doll
- 3 royalty wooden peg dolls, each labeled with the station that they represent on the top of the wooden peg doll
- A flat layout of a bethel room with the altar and marching lines labeled

Formations

Junior Division: Competitors who are 12 years old or younger on competition day will be categorized as Junior Division. Junior Division will use the wooden peg dolls to recreate two of the possible closing formations, the Formation of the Triangle (Diagram 16) and the Formation of the Living Cross (Diagram 18).

Intermediate Division: Competitors who are 13 to 16 years of age on competition day will be categorized as Intermediate Division. Intermediate Division will use the wooden peg dolls to recreate all three of the closing formations, the Formation of the Triangle (Diagram 16), the Formation of the Living Cross (Diagram 18), and the Formation of the Square and Compass (Diagram 20).

Senior Division: Competitors who are 17 years old or older on competition day will be categorized as Senior Division. Senior Division will use the wooden peg dolls to recreate all three of the closing formations, the Formation of the Triangle (Diagram 16), the Formation of the Living Cross (Diagram 18), and the Formation of the Square and Compass (Diagram 20). They will also use the wooden peg dolls to recreate the Entrance of Officers (Diagram 3). Senior Division competitors are to be silent. The only time that they may speak is to state "Done" at the completion of each formation so that it can be judged and reset.

Judging Portion

Junior Division: Junior Division competitors are allowed to talk with themselves, if they need to speak out loud, but will not be allowed to ask questions of the judge. Upon completion of a formation the competitor will state "Done" so that the formation time may be stopped and the formation may be judged and reset.

Intermediate and Senior Division: Intermediate and Senior Division competitors are to be silent throughout this competition. Speaking, other than to have your formation judged, will be a deduction of .5 points each time. Upon completion of a formation the competitor will state "Done" so that the formation time may be stopped and the formation may be judged and reset.

Tiebreaker: Each formation will be timed from the moment the committee aide states "Start" to the time that the Competitor states "Done". This time will be marked down for each formation and the lowest overall time will be deemed the winner, should a tie in scores occur.

Competition Diagrams

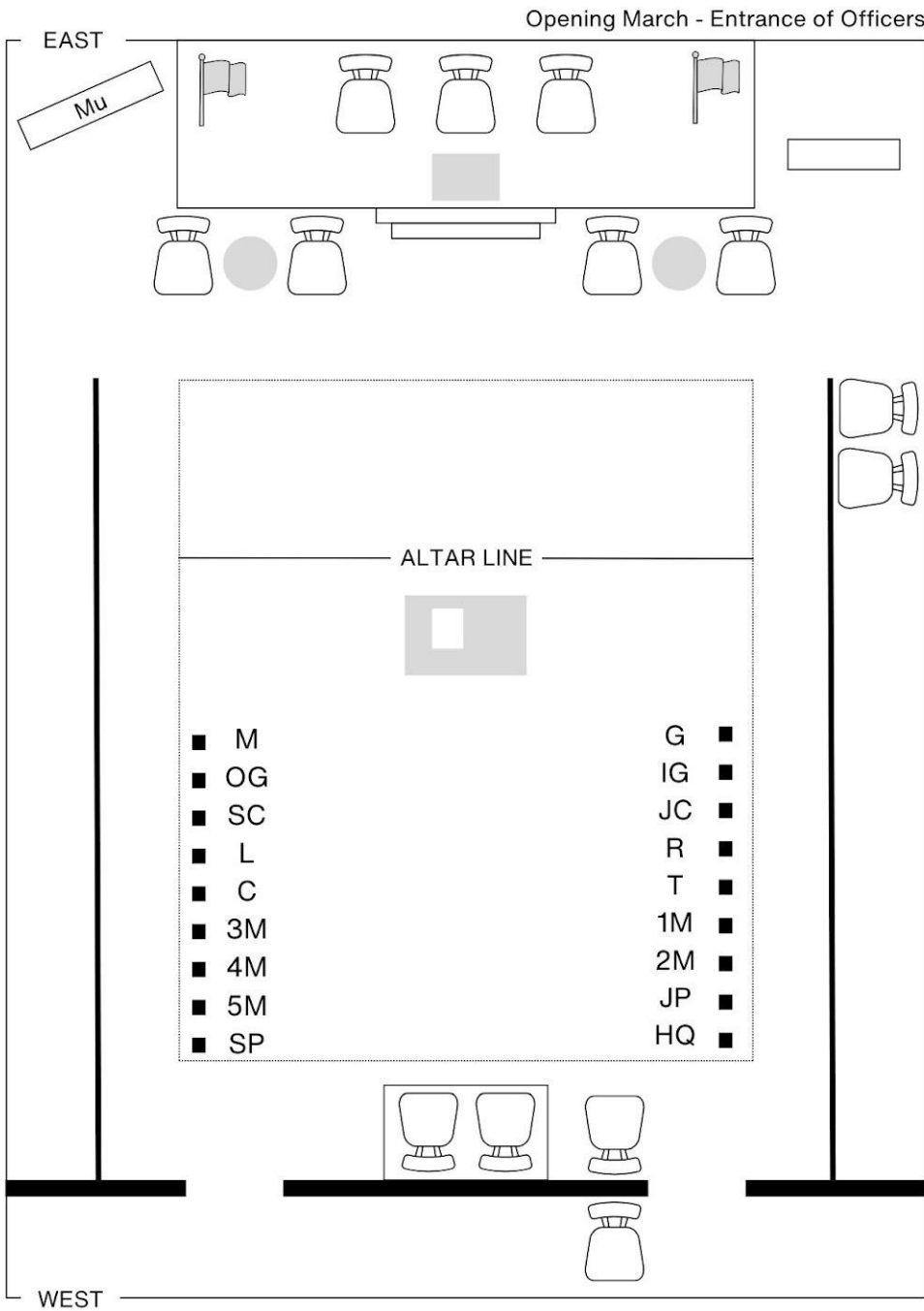


Diagram 3

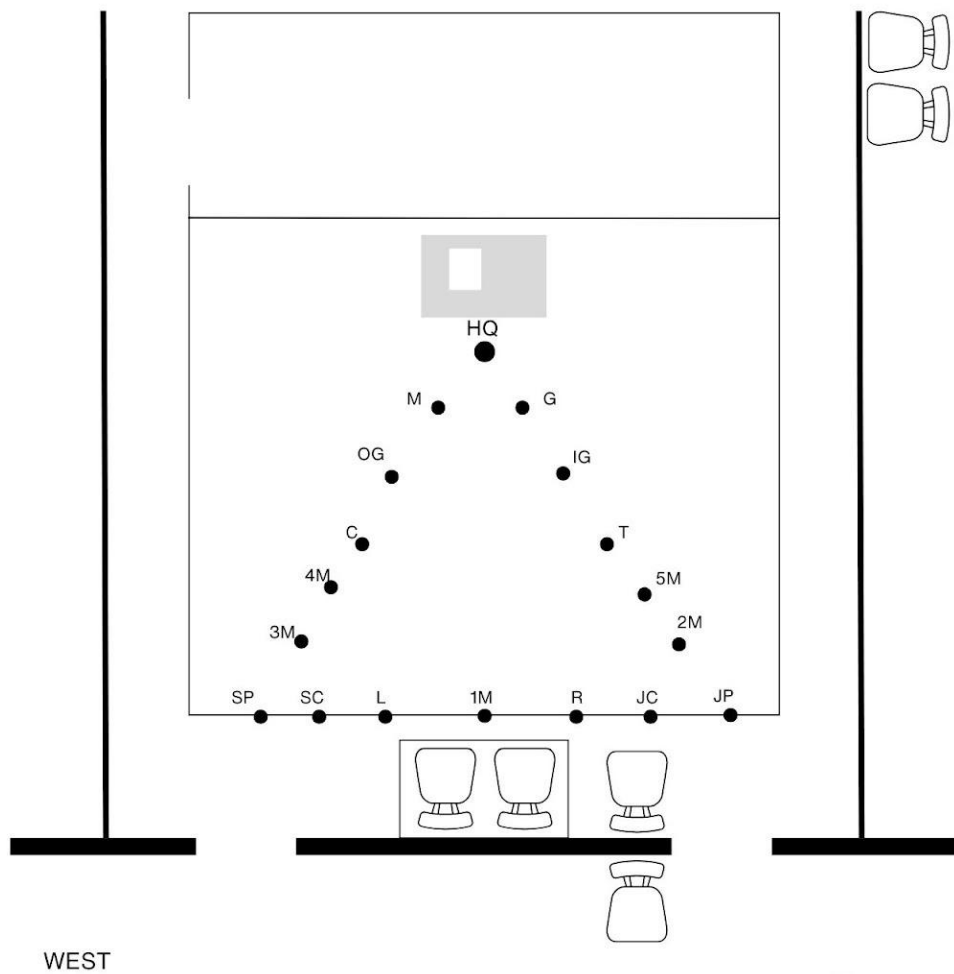
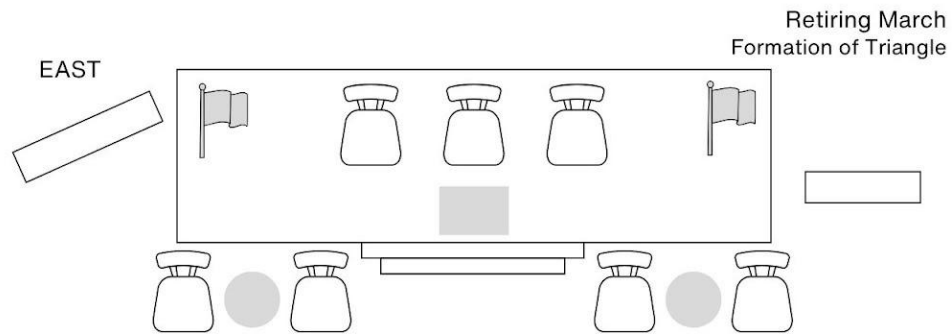


Diagram 16

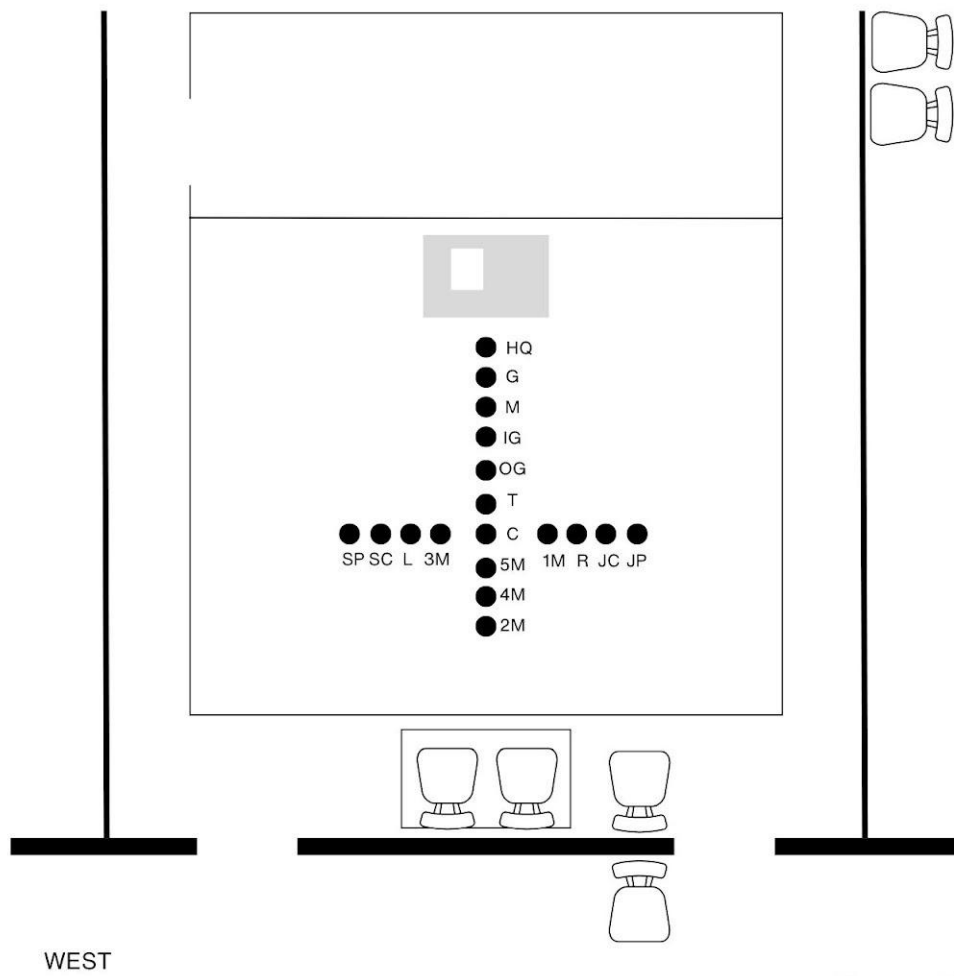
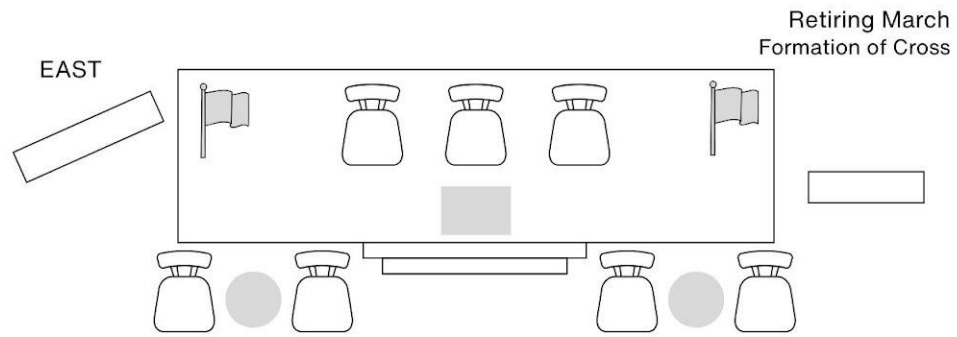


Diagram 18

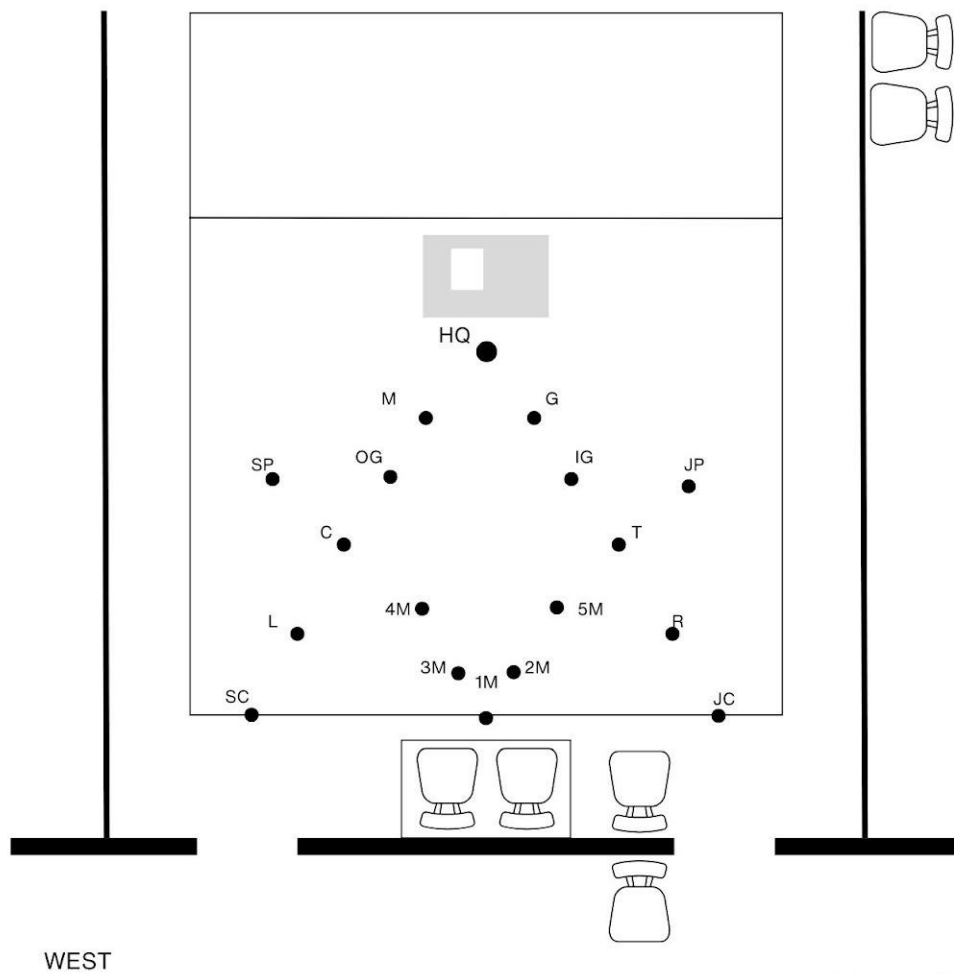
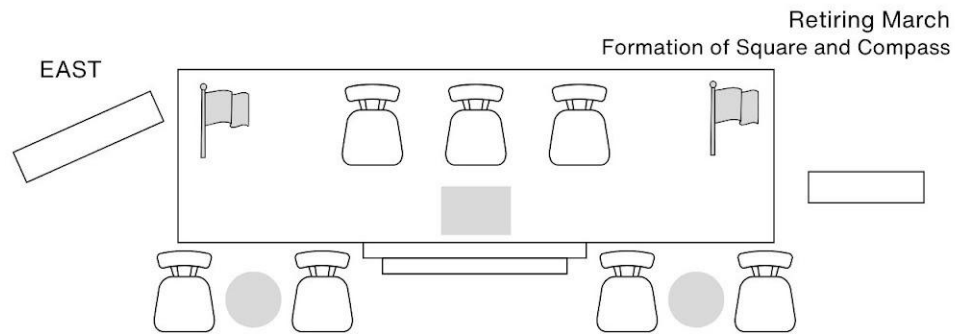


Diagram 20

JOBIE-2-BEE COMPETITIONS

Jobie-2-Bee Registration Information

Each Jobie-2-Bee may enter **only one** individual competition.

- A. Beginner (Jobie-2-Bee Promise ONLY)
- B. Advanced (Jobie-2-Bee Promise & Grand Theme Poem)

Competitors may be up to age 10 on competition day. Those who turn 10 between the registration deadline and Grand Session MAY compete as a Jobie-2-Bee or as a Daughter, but not both.

General Jobie-2-Bee Competition Information

Attire: Appropriate attire for competition is Meeting/Business Casual, per session dress code.

Jobies-2-Bee may wear a Jobie-2-Bee sash if desired, but doing so is not required.

Paraphernalia: All paraphernalia will be provided. Competition information will detail the paraphernalia utilized in the specific competition.

Music: There will be no music played or songs performed during Jobie-2-Bee Competitions.

A. Beginner

Competition Information

Description: Competitors will recite the Jobie-to-Bee promise from the Jobie-to-Bee Ceremony.

Chairs and Paraphernalia: Messenger's Semi-Circle (7 chairs & Altar), Bible, kneeling bench

Competition Script

Jobie-2-Bee will be met at the door by the Guide.

Guide will conduct the Jobie-2-Bee west of the Altar, between the stations of the First and Third Messengers, facing east.

Verbatim Judge will say, "You may begin."

Jobie-2-Bee will place their hand over their heart.

**I promise - that I will prepare - to become a Job's Daughter - by respecting my parents - by being a true friend
- to all my Job's Daughter sisters - and by spreading love, - peace and happiness - wherever I may go. - I
promise that I will strive to be - the best Bee - that I can be.**

Jobie-2-Bee lowers their hand.

When the Jobie-2-Bee is finished, the Guide will lead the Jobie-2-Bee to the exit door.

B. Advanced

Competition Information

Description: Competitors will recite the Jobie-to-Bee promise from the Jobie-to-Bee Ceremony, and a Grand Theme poem.

Chairs and Paraphernalia: Messenger's Semi-Circle (7 chairs & Altar), Bible, kneeling bench

Competition Script

Jobie-2-Bee will be met at the door by the Guide.

Guide will conduct the Jobie-2-Bee west of the Altar, between the stations of the First and Third Messengers, facing east.

Verbatim Judge will say, "You may begin."

Jobie-2-Bee will place their hand over their heart.

**I promise - that I will prepare - to become a Job's Daughter - by respecting my parents - by being a true friend
- to all my Job's Daughter sisters - and by spreading love, - peace and happiness - wherever I may go. - I
promise that I will strive to be - the best Bee - that I can be.**

Jobie-2-Bee lowers their hand.

Guide will conduct the Jobie-2-Bee to a position in front of the Judges' table.

The Jobie-2-Bee will recite the following poem, including the title and author:

Have a Little Garden, by Beatrix Potter

**We have a little garden,
A garden of our own,
And every day we water there
The seeds that we have sown.

We love our little garden,
And tend it with such care,
You will not find a faded leaf
Or blighted blossom there.**

When the Jobie-2-Bee is finished, the Guide will lead the Jobie-2-Bee to the exit door.